



Maestro: Conductor or Metro-Gnome?, Reflections from the Rostrum

By Myer Fredman

Sussex Academic Press. Paperback. Book Condition: new. BRAND NEW, Maestro: Conductor or Metro-Gnome?, Reflections from the Rostrum, Myer Fredman, This book explains what is actually involved in being a conductor and unravels some of the mystique that surrounds this intensely public profession. The author, who has worked with orchestras and opera companies all over the world, writes about all aspects of the art and craft, and discusses how a career can progress and is the result of the observation of many conductors in action. Features: 'The Craft that precedes Art' sets out the musicianship requirements and physical gestures that have to be subconsciously embedded during formal training; 'Roads to the Rostrum' covers the differing needs of a permanent or a guest contract, the pitfalls of building a programme and relationships, be they with the orchestras leader, soloists, composers, the audience or the critics; 'In the Theatre' is about conducting for opera and dance as distinct from concert conducting, and the process of preparing opera for performance; 'Janus on the Podium' is a resume of how conductors came into being and how they evolved into the powerful figures they are today; 'A Pilgrims Progress' describes the authors experience from his student...



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