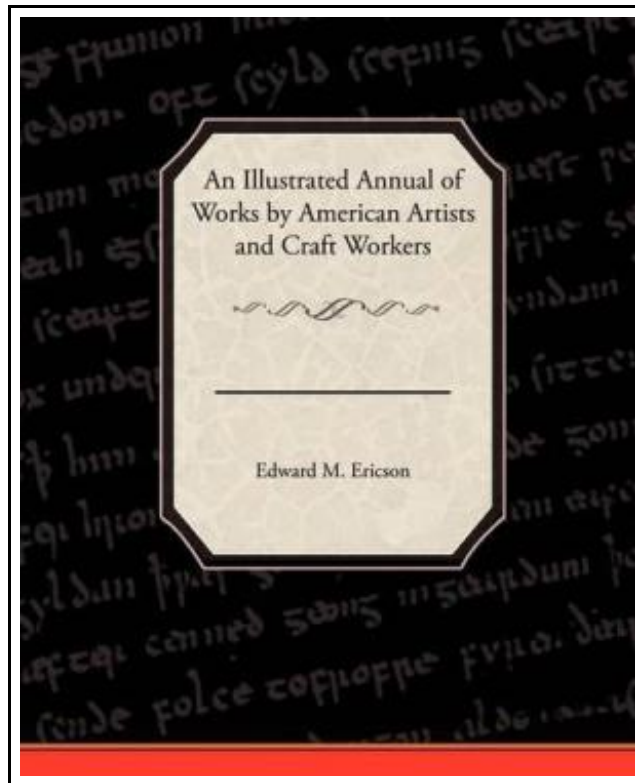


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EDWARD M. ERICSON MANAGING DIRECTOR 1915-1916 Price, Fifty Cents The Artists Guild Galleries 412 South Michigan Boulevard Fine Arts Building Chicago THE ARTISTS GUILD The Artists Guild, Fine Arts Building 412 South Michigan Boulevard, Chicago, Illinois FINE ARTS BUILDING THE ARTISTS GUILD Its Unusual Position and Policies ART PATRONS and Art lovers of Chicago long have recognized the need of a permanent gallery where they might purchase paintings and art objects of approved merit. In the same degree artists have known the necessity of some direct and established method of presenting their works to the public. A gap existed between the artist and the Art buyer until in 1911, when The Artists Guild was organized to bridge it. Briefly stated, the artists idea was to league together in a co-operative body, secure display and sales galleries and offer the best Art works at the same price as the work would command if bought direct from the artist. From the start the plan has been a success. Security for the purchaser, unquestionable high standard of Art works and elimination of all unnecessary expenses and profits, so that the buyer may feel sure of the highest intrinsic values, are the principles on which the artists built this institution. Recognizing that assured permanence is a strong feature in establishing confidence, their first step was to secure Guarantors and Life and Associate Members, so that during the period of making the publics acquaintance there might be no doubts about existence. To insure the merit of all works to be sold a jury of selection was formed, capable of...



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