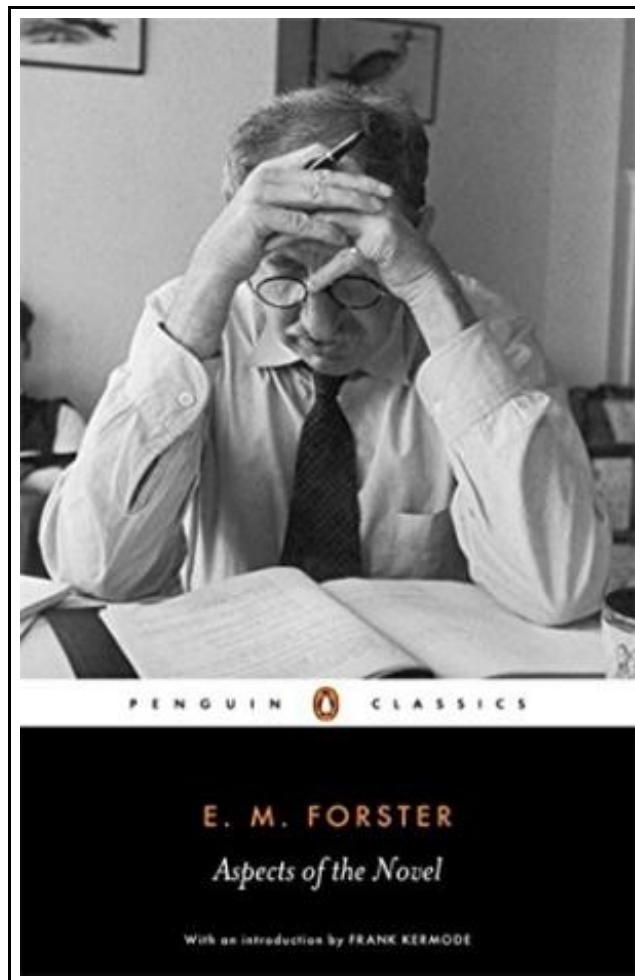


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Penguin Books Ltd, United Kingdom, 2010. Paperback. Book Condition: New. 196 x 122 mm. Language: English . Brand New Book. E.M. Forster's *Aspects of the Novel* is an innovative and effusive treatise on a literary form that, at the time of publication, had only recently begun to enjoy serious academic consideration. This Penguin Classics edition is edited with an introduction by Oliver Stallybrass, and features a new preface by Frank Kermode. First given as a series of lectures at Cambridge University, *Aspects of the Novel* is Forster's analysis of this great literary form. Here he rejects the pseudoscholarship of historical criticism - that great demon of chronology - that considers writers in terms of the period in which they wrote and instead asks us to imagine the great novelists working together in a single room. He discusses aspects of people, plot, fantasy and rhythm, making illuminating comparisons between novelists such as Proust and James, Dickens and Thackeray, Eliot and Dostoyevsky - the features shared by their books and the ways in which they differ. Written in a wonderfully engaging and conversational manner, this penetrating work of criticism is full of Forster's habitual irreverence, wit and wisdom. In his new introduction, Frank Kermode discusses the ways in which Forster's perspective as a novelist inspired his lectures. This edition also includes the original introduction by Oliver Stallybrass, a chronology, further reading and appendices. E. M. Forster (1879-1970) was a noted English author and critic and a member of the Bloomsbury group. His first novel, *Where Angels Fear To Tread* appeared in 1905. *The Longest Journey* appeared in 1907, followed by *A Room With A View* (1908), based partly on the material from extended holidays in Italy with his mother. *Howards End* (1910) was a story that centered on...

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