



Picturing the Land: Narrating Territories in Canadian Landscape Art, 1500-1950 (Paperback)

By Marilyn J. McKay

McGill-Queen's University Press, Canada, 2011. Paperback. Book Condition: New. 251 x 208 mm. Language: English . Brand New Book. Emphasizing the ways in which social, economic, and political conditions determine representation, Marilyn McKay moves beyond canonical images and traditional nationalistic interpretations by analyzing Canadian landscape art in relation to different concepts of territory. Taking an expansive and inclusive perspective on Canadian landscape art, McKay depicts this tradition in all its diversity and draws it into the larger body of Western landscape art, broadening the horizon of future study, appreciation, and criticism. Richly illustrated and filled with sophisticated and innovative commentary, Picturing the Land provides new and distinct histories of the landscape art of French and English Canada.



READ ONLINE
[4.77 MB]

Reviews

It is straightforward in read through better to fully grasp. I really could comprehend everything out of this composed e publication. Your way of life period will likely be transform when you full reading this article publication.

-- **Merl Jaskolski II**

Extensive information for ebook fans. it was writtern very flawlessly and useful. You are going to like just how the author publish this pdf.

-- **Jarrood Prosacco**