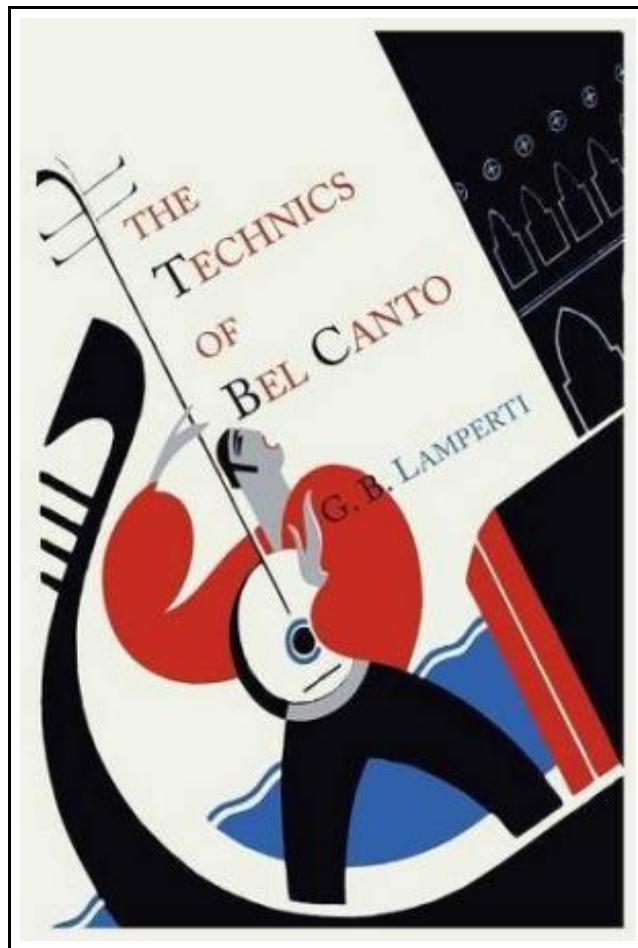


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Martino Fine Books, United States, 2012. Paperback. Book Condition: New. 221 x 147 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.2012 Reprint of Original 1905 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. Giovanni Battista Lamperti was born in 1839 in Milan to Italian singing teacher Francesco Lamperti. He was a chorister at the great cathedral and studied voice and piano at the conservatory. A student and later accompanist for his father at the conservatory, Giovanni knew better than anyone else the method his father taught (which he claimed descended from the great castrato-teacher Antonio Bernacchi). Appropriating it for teaching his own students, Giovanni also began teaching voice at the Milan conservatory and then for 20 years in Dresden, followed by Berlin. His preferred teaching arrangement was having three or four students present at each lesson: each would get their turn while the others observed and learned thereby. He was said to be a strict, exacting instructor not given to flattery, but who enthusiastically praised his students upon exceptional achievement. Many of Giovanni's students became international opera stars including Irene Abendroth, Marcella Sembrich, Ernestine Schumann-Heink, Paul Bulss, Roberto Stagno, David Bispham and Franz Nachbaur. The Technics of Bel Canto is the only book that Giovanni ever wrote on his method.

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