



Sounds of War: Music in the United States During World War II

By Annegret Fauser

Oxford University Press Inc. Hardback. Book Condition: new. BRAND NEW, Sounds of War: Music in the United States During World War II, Annegret Fauser, While music and musical life in Nazi Germany, Vichy France, Fascist Italy, and Stalinist Russia have been widely explored, concert music in the United States during World War II has remained markedly untouched. Music in this period - whether as an instrument of propaganda or as a means of entertainment, recuperation, and uplift - pervaded homes and concert halls, army camps and government buildings, hospitals and factories. Dinah Shore, Duke Ellington, and the Andrew Sisters entertained civilians at home and G.I.s stationed abroad with the sounds of swing and boogie-woogie. Yet, it was the role assigned specifically to classical music that truly distinguished musical life in the wartime United States. Within U.S. spheres of influence during World War II, American and exiled European musicians alike contributed actively and self-consciously to the war effort. Indeed, on the day after Pearl Harbor, Group Theatre director Harold Clurman wrote to his cousin, Aaron Copland: "So you're back in N.Y. ready to defend your country in her hour of need with lectures, books, symphonies!" Copland would be one of many classical...

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